

Bicycle

Livingston Taylor

Swingin'

Am⁷ Bm^{7(b5)} E⁷ Am⁷ Bm^{7(b5)} E⁷ Am⁷

6 Bm^{7(b5)} E⁷ Am⁷

11 Am⁷ Bm⁷ E⁷ Am⁷ Bm⁷ E⁷

I — ride my bi - cy - cle — to work each day — it's not so far

15 Am⁷ Bm⁷ E⁷ Am⁷ Bm⁷ E⁷

It's — bet - ter for me than my car

19 Am⁷ Bm⁷ E⁷ Am⁷ Bm⁷ E⁷

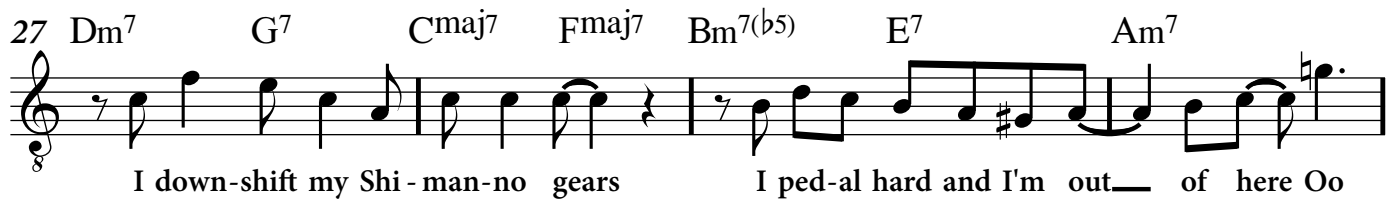
I — wear a hel - met that is made of Rig - id Sty - ro-foam

23 Am⁷ Bm⁷ E⁷ Am⁷

In - spect-ed by a french guy named Gil - laume —

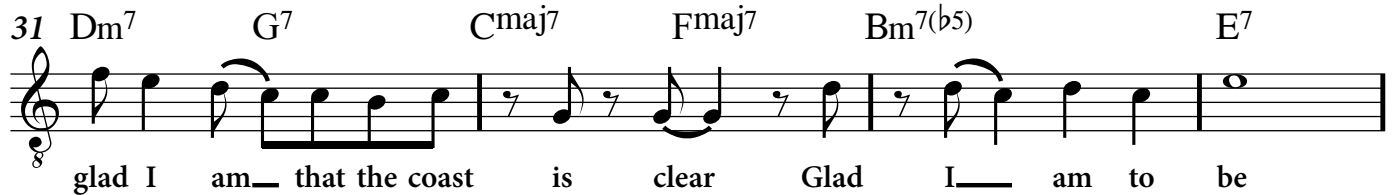
2

27 Dm⁷ G⁷ Cmaj⁷ Fmaj⁷ Bm^{7(b5)} E⁷ Am⁷



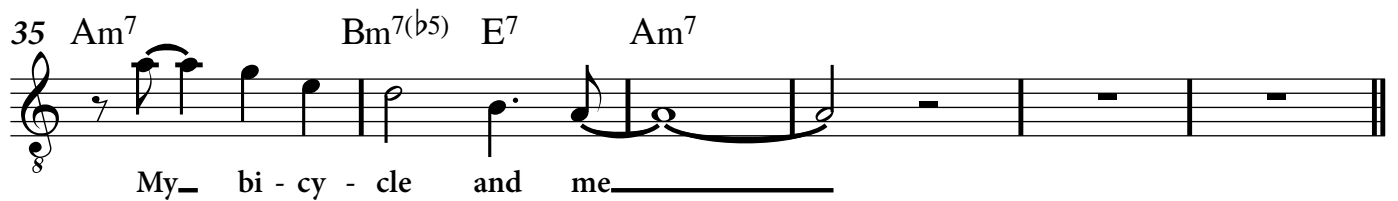
I down-shift my Shi-man-no gears I ped-al hard and I'm out of here Oo

31 Dm⁷ G⁷ Cmaj⁷ Fmaj⁷ Bm^{7(b5)} E⁷



glad I am that the coast is clear Glad I am to be

35 Am⁷ Bm^{7(b5)} E⁷ Am⁷



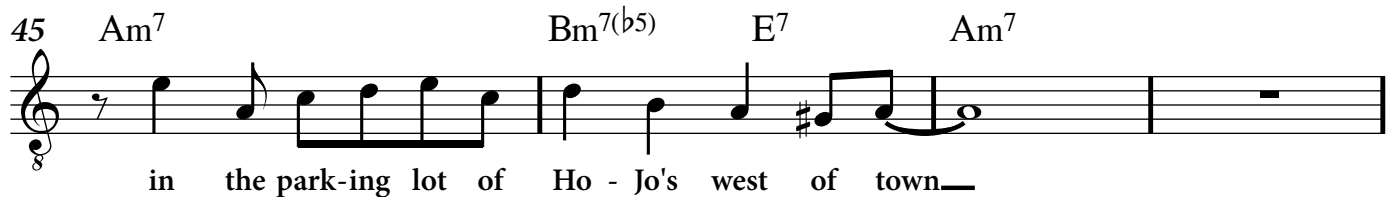
My bi-cy-cle and me

41 Am⁷ Bm^{7(b5)} E⁷ Am⁷ Bm^{7(b5)} E⁷



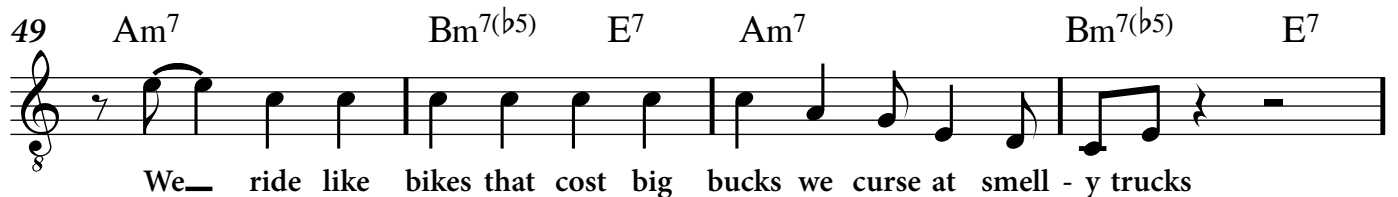
Some Sat-ur-days at six A. M. I get up with Bill n' Flo

45 Am⁷ Bm^{7(b5)} E⁷ Am⁷



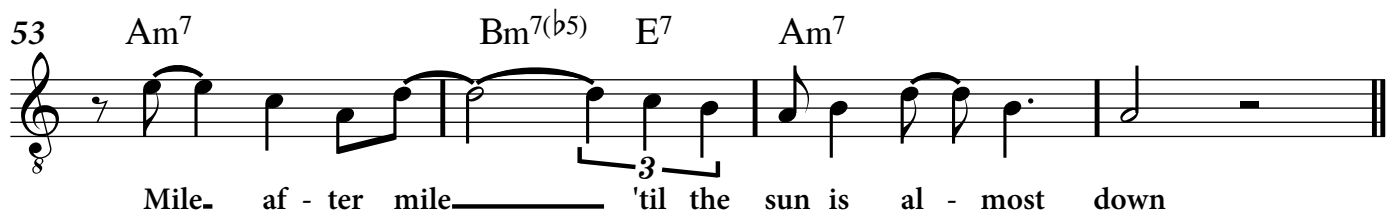
in the park-ing lot of Ho-Jo's west of town

49 Am⁷ Bm^{7(b5)} E⁷ Am⁷ Bm^{7(b5)} E⁷



We ride like bikes that cost big bucks we curse at smell-y trucks

53 Am⁷ Bm^{7(b5)} E⁷ Am⁷



Mile af-ter mile 'til the sun is al-most down

57 Dm⁷ G⁷ Cmaj⁷ Fmaj⁷ Bm⁷(b5) E⁷ Am⁷

What a ride what a life may - be I'm cra-zy don't ask— my wife. I've

61 Dm⁷ G⁷ Cmaj⁷ Fmaj⁷ Bm⁷(b5) E⁷

been in love— with these— spin-ning wheels since I was may - be three

65 Am⁷ Bm⁷(b5) E⁷ Am⁷

My— bi - cy - cle and me— Now

69 Am⁷ Bm⁷(b5) E⁷ Am⁷

ped-al that bike ped-al that bike Don't o-pen that door 'til— I— go by—

73 Am⁷

Ped-al that bike ped-al that bike that lit-tle old la-dy in the Dodge Dip-lo-mat

77 Am⁷

I don't think she sees me— I hope— she does-n't

80 Bm⁷(b5) E⁷ Am⁷ Optional solo over form

teach me how to fly—

83 Am⁷ Bm⁷ E⁷ Am⁷ Bm⁷ E⁷

I — wear Ly - cra It fits real - ly close - ly to my skin

87 Am⁷ Bm⁷ E⁷ Am⁷ Bm⁷ E⁷

White to pur - ple is the place where it be - gins —

91 Am⁷ Bm⁷ E⁷ Am⁷ Bm⁷ E⁷

I — pad my butt and I'm care - ful to — stay out of ruts

95 Am⁷ Bm⁷ E⁷ Am⁷

Wrap a - round sun - glass - es I'm an a - li - en —

99 Dm⁷ G⁷ Cmaj⁷ Fmaj⁷ Bm^{7(b5)} E⁷ Am⁷

Feel my heart go pit - a - pat Hel - lo big — hill good - bye fat Life

103 Dm⁷ G⁷ Cmaj⁷ Fmaj⁷ Bm^{7(b5)} E⁷

— goes by just — like that a for - ty some - thing spree is

107 Am⁷ Bm^{7(b5)} E⁷ Am⁷ Bm^{7(b5)} E⁷ Am⁷ Bm^{7(b5)} E⁷

my — bi - cy - cle my — bi - cy - cle my — bi - cy - cle and

113 Am⁷

Musical staff for measure 113. The staff is in treble clef with a key signature of one flat (B-flat). The first two measures contain a melodic line with a slur and the lyrics "me" underneath. The remaining measures contain chords: a half note chord, a quarter note chord, a quarter note chord, and a half note chord.

117

Musical staff for measure 117. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a half note chord.